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BREEZE

Designed by
Norbert Geelen



Concept to Creation

Breeze has been designed in response to the demands of the modern workplace, whereby flexibility and agility are essential elements of furniture design.

It's minimalistic, yet highly innovative design follows one distinctive characteristic – the organic flowing surface of a drinking glass.

The back frames smooth contours provide a comfortable and supportive posture with generous proportions.

The Designer

Breeze was designed for Elite by Norbert Geelen, a familiar name amongst the world of furniture design.

After graduating with a degree in Industrial Design from the University of Essen, Germany, Geelen began freelancing at the Matteo Thun Studio in Milan.

He then partnered with Robert Kilders to form the 'bert&bert' studio, which specialised in the design of tableware and office furniture.

In 2005, Norbert Geelen set up his own design studio, with offices in Germany and Milan, he now focuses on the design of elegant seating and tables for use in the workplace.



Norbert Geelen



"I wanted to reconcile
seemingly contradictory
characteristics in one object."

Norbert Geelen
Designer of Breeze





Breeze

Within its structure, Breeze features a central balance point that adjusts through the users natural movement with a 12 degree backward tilt and 5 degree forward tilt.

A highly engineered, breathable mesh is an integral component offering an enhanced vertical and lateral lumbar support moulding to each users body shape.

With a height adjustment range of 130mm via an integrated and discreet activation control, Breeze offers compatibility with varying height worksurfaces in an agile workplace.

Unlike many other height adjustable seating solutions, the design is perfectly executed with an appealing underside that conceals the functional controls.

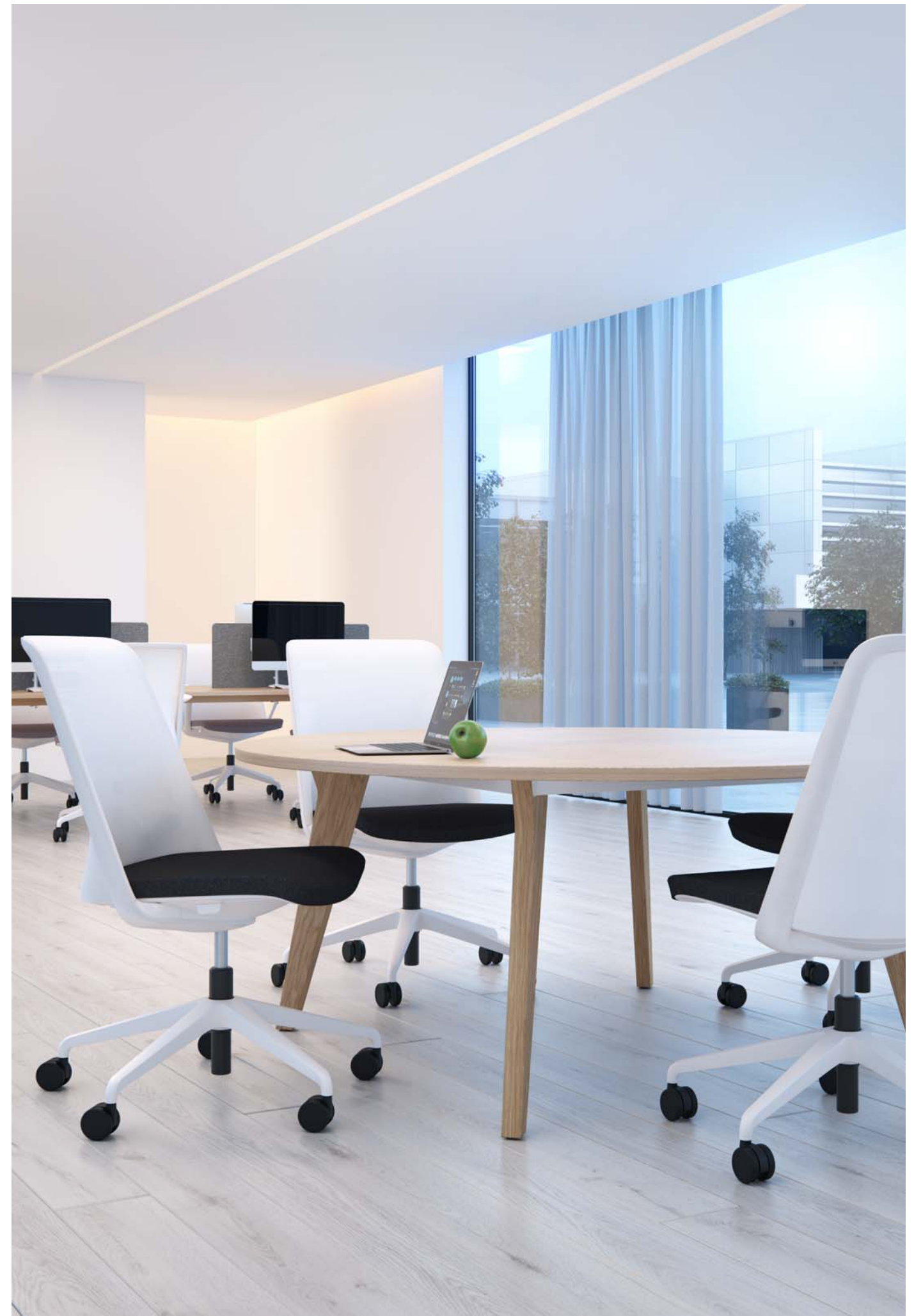


No Arm Option

The contoured design and aesthetics of Breeze enables the chair to seamlessly blend into the modern work environment.

The increasing awareness of wellbeing at work has driven employers away from traditional desking layouts towards more integrated spaces.

The simplicity of Breeze's operations and functionality provides a chair suitable for multiple applications. Breeze is ideal as a work chair, a conference chair or as a chair for meeting rooms, touch down points and collaborative environments.





Features



Mesh seat back as standard.



Generous seat pad area.



Integrated height adjustment control.



Arm options.



Integrated 12° backrest tilt and 5° forward tilt.



Height adjustable.



Options



Black Frame



Grey Frame



Black Arms



Grey Arms



Polished Aluminium Arms.



Black Nylon 5 Star Base with Black Castors.



Grey Nylon 5 Star Base with Black Castors.



Polished Aluminium 5 Star Base with Black Castors.



4 Star Black Aluminium Base with Glides.



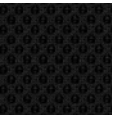
4 Star Polished Aluminium Base with Glides.

Dimensions



Overall Dimensions:
1010mm high x 700mm wide x 700mm deep.

Seat Back Mesh Standard Options



60999

Seat Back Mesh Alternative Options
* The finishes below are with a minimum order of 10 chairs, and are available on a 6 week lead time.



63034*



64119*



64089*



61130*



61128*



61110*



62064*



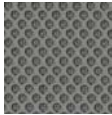
61129*



60165*



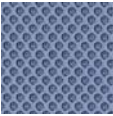
60025*



60011*



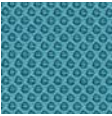
60061*



65078*



66140*



66063*



66120*



66123*



66064*



68137*



68108*



68056*



68109*



68110*

Breeze conforms to the following recognised industry standards.

EN 1335-1:2000/AC:2002 (Type C)

Office Furniture - Office Working Chair Part 1.
Anthropometric measurements & dimensions.

EN 1335-2:2009

Office Furniture - Office Working Chair Part 2.
Safety requirements. All parts of the chair with which the user comes into contact during intended use, shall be so designed that physical injury and damage to property are avoided.

EN 1335-3:2009/AC:2009

Office Furniture - Office Working Chair Part 3.
Test details for stability, rolling resistance of the unloaded chair, strength and durability.

Seat Back Mesh Test Certificates

Flammability.
BS EN 1021-2 Match
CA TB 117-2013
BS EN 1021-1 Cigarette
Class Uno UNI 9175 Class 2 I EMME

Abrasion Resistance.
BS EN ISO 12947-2

Colour Fastness to Dry Cleaning.
BS EN ISO 105-D01

Colour Fastness to Light.
BS EN ISO 105 B02 Method 2
BS EN ISO 105 B02 Method 2

Colour Fastness to Rubbing.
BS EN ISO 105-X12
BS EN ISO 105-X12

Environment.
STANDARD 100 by OEKO-TEX®
Cradle to Cradle Certified™ Bronze


Our Plastic Awareness Policy


We adhere to our Circular Economy business model that aims to deliver 100% recyclability.


The use of recycled plastic in place of virgin resin typically results in reduced energy consumption, lower cost, and reduced environmental impact.


Our Breeze chair permits all plastic components to be recycled through curbside programs. The following illustrates what type of plastic is used and its recyclable properties.


WHAT WE USE	RESIN TYPE	RESIN ID CODE
Chair Construction:		
Seat Upholstery Plate Chair Arms	Polypropylene.	(PP) 5
Seat Foam	Polyurethane.	(PUR) 113
Seat Back Mesh	High Density Polyethylene.	(HDPE) 2
5 Star Nylon Base: Castors:	Polyamide (Nylon - Type 66, 30-33% Glass Fibre) Polycaprolactam - Polyamide 6 (Nylon Type 6) (PA6)	(PA) (PA)
Packaging Materials:		
Bags	Low Density Polyethylene	(LDPE) 4

- 

High Density Polyethylene (HDPE)
Extensively and easily recycled. HDPE is then shredded and melted down to further refine the Polymer. The plastic is then cooled into pellets which can be used in manufacturing.
- 

Low Density Polyethylene (LDPE)
LDPE is becoming a popular recycled plastic through curbside programs, due to the increase in shopping bag waste.
- 

Polypropylene (PP)
Can be recycled through curbside programs.
- 

Polyurethane (PUR)
Polyurethane is recycled in two primary ways: mechanical recycling, in which the material is reused in its polymer form, and chemical recycling that takes the material back to its various chemical constituents.
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Polyamide (PA)
Polyamide is 100% mechanically and feedstock recyclable. Recycled content is made into new product formulations. This is a mixed plastic made up of many polymers.



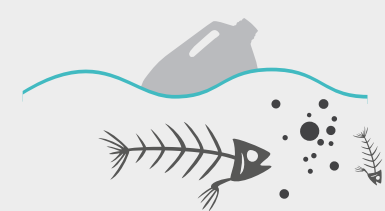
RESIN IDENTIFICATION CODE

The ASTM International Resin Identification Coding System, often abbreviated as the RIC, is a set of symbols appearing on plastic products that identify the plastic resin out of which the product is made.

The Society of the Plastics Industry introduced the Resin Identification Code (RIC) system in 1988 as a growing number of communities were implementing recycling programs.

In order to address the concerns of recyclers the RIC system was designed to make it easier for workers in materials recovery and recycling facilities to sort and separate items according to their resin type.

Plastics must be recycled separately, with like materials, in order to preserve the material's value and enable its reuse in other products after being recycled.



WE DO NOT USE ANY PRODUCT CONTAINING MICROBEADS IN OUR COMPANY, WHETHER FOR CLEANING OR MANUFACTURING PURPOSES.



Microbeads are tiny pieces of plastic that are added to everyday products. They are most frequently made of polyethylene but can be of other petrochemical plastics such as polypropylene and polystyrene.

Microbeads are tiny, and may seem harmless, but 100,000 microbeads are washed down the sink with a single application of some products, ending up in the sea and the food chain.